

VOTE FUNDS TO HUNT DOWN BOMBERS HERE

Senate Committee Reports Measure to Increase Appropriations for Department of Justice.

IS FINANCED BY BOLSHEVIKI

GARVAN Says Russians Send Money Here to Carry on Agitation. Drastic Methods Proposed.

WASHINGTON, June 26.—Provision for vigorous steps by the federal government against bomb throwers and other anarchists and radicals—declared by government officials to be plotting overthrow of the government and spending \$2,000,000 monthly to do it—was made in the Senate civil service appropriation bill as reported today to the Senate. Young men measures recommended were large additional appropriations for the department of justice and legislation continuing permanent the wartime regulations as to purchase, storage, manufacture, sale and distribution of explosives.

In reporting the bill, the senate committee on civil service increased the sum of \$400,000 to \$2,000,000 the fund of the department of justice for general suppression of crime. In addition, it added \$300,000 for a special fund to enforce the law against alien anarchists through de-

partment of justice officials increased from \$400,000 to \$2,000,000 the fund of the department of justice for general suppression of crime.

The Knickerbocker Buckaroo

"The Knickerbocker Buckaroo," Douglas Fairbanks' brilliant new special production—and the last he made for Artcraft before joining his own "Big Four" organization, consisting of himself, Mary Pickford, Charlie Chaplin and D. W. Griffith, who will release and distribute their own pictures—continues at the Rialto Sunday for a week's engagement.

This picture was photographed at a cost of \$250,000 and is said to be the finest picture the intrepid Douglas made. He fairly outdoes himself in this film, giving his admirers a thrill after another. Marjorie Daw, as the leading lady and other popular players are with him.

The Knickerbocker Buckaroo

Tickled New York so that the Rivoli and Rialto theaters there—the largest and finest in the city, had to play it back for return engagements after each had given it a week's run.

The story contains conundrums philosophical as well as a minimum of humor. Douglas Fairbanks not only teaches the public how to laugh but he gives them an intelligent understanding of certain conditions of life.

In his new feature he deals with one

of life's biggest evils—selfishness.

We are getting along now because we do not realize what happiness and comes from doing things for others.

It has been several months since a new Fairbanks film was seen in this city and Tulsa's film fans are eagerly awaiting "The Buckaroo."

W

FAIRBANKS' NEW FILM COSTLY ONE

The Knickerbocker Buckaroo" at the Rialto Sunday Cost Over Quarter Million Dollars.

"The Knickerbocker Buckaroo," Douglas Fairbanks' brilliant new special production—and the last he made for Artcraft before joining his own "Big Four" organization, consisting of himself, Mary Pickford,

Charlie Chaplin and D. W. Griffith, who will release and distribute their own pictures—continues at the Rialto Sunday for a week's engagement.

This picture was photographed at a cost of \$250,000 and is said to be the

finest picture the intrepid Doug-

lass made. He fairly outdoes him-

self in this film, giving his admirers

a thrill after another. Marjorie

Daw, as the leading lady and other

popular players are with him.

The Knickerbocker Buckaroo

Tickled New York so that the Rivoli

and Rialto theaters there—the

largest and finest in the city, had to

play it back for return engagements

after each had given it a week's

run.

The story contains conundrums

philosophical as well as a minimum

of humor. Douglas Fairbanks not only

teaches the public how to laugh but

he gives them an intelligent under-

standing of certain conditions of life.

In his new feature he deals with one

of life's biggest evils—selfishness.

We are getting along now because

we do not realize what happiness and

comes from doing things for others.

It has been several months since a

new Fairbanks film was seen in

this city and Tulsa's film fans are

eagerly awaiting "The Buckaroo."

"The Knickerbocker Buckaroo,"

Douglas Fairbanks' brilliant new

special production—and the last he

made for Artcraft before joining his

own "Big Four" organization, con-

sisting of himself, Mary Pickford,

Charlie Chaplin and D. W. Griff-

ith, who will release and distribute

their own pictures—continues at the

Rialto Sunday for a week's engage-

ment.

W

of life's biggest evils—selfishness. We are getting along now because we do not realize what happiness and comes from doing things for others. It has been several months since a new Fairbanks film was seen in this city and Tulsa's film fans are eagerly awaiting "The Buckaroo."

WANT REPORT OF LABOR DEPARTMENT ON MOONEY

WASHINGTON, June 26.—Unanimous vote today the house labor committee recommended adoption by the house of the resolution of Representative Blanton, democratic of Texas, requesting Secretary Wilson for a report on acts of labor department officials and employees in California, and of Thomas J. Mooney, convicted in San Francisco, with bomb explosions.

The Blanton resolution asks Secretary Wilson to explain the official connections, if any, of Director Demarco or the United States employ-

ment service with the Mooney case and to furnish copies of interview between Director Demarco and Mooney regarding the case to certain attorney general of labor department employees in the case since communication of Mooney's sentence to life imprisonment and to report on any possible requests made by California courts or grand juries for treason to appear as a witness and the department's action on such requests.

HEADS TELEPHONE BODY. CHICAGO, June 26.—F. D. MacKinnon of Washington, D. C. was elected president of the United States Independent Telephone association, which closed its fourth annual convention today.

W

BROADWAY TODAY ORPHEUM FOLLIES

In the Musical Farce Comedy "A Trip to the Orient" 25 People—Mostly Girls Photoplay Harry Carey in "Roped" Lyons and Moran Comedy Pictures 1 and 6 Vaudeville at 3, 7:30 and 9:45 Matinees 15c, Nights 15c and 30c

of his picture was photographed at a cost of \$250,000 and is said to be the finest picture the intrepid Douglas made. He fairly outdoes himself in this film, giving his admirers a thrill after another. Marjorie Daw, as the leading lady and other popular players are with him.

The Knickerbocker Buckaroo

Tickled New York so that the Rivoli

and Rialto theaters there—the

largest and finest in the city, had to

play it back for return engagements

after each had given it a week's

run.

The story contains conundrums

philosophical as well as a minimum

of humor. Douglas Fairbanks not only

teaches the public how to laugh but

he gives them an intelligent under-

standing of certain conditions of life.

In his new feature he deals with one

of life's biggest evils—selfishness.

We are getting along now because

we do not realize what happiness and

comes from doing things for others.

It has been several months since a

new Fairbanks film was seen in

this city and Tulsa's film fans are

eagerly awaiting "The Buckaroo."

"The Knickerbocker Buckaroo,"

Douglas Fairbanks' brilliant new

special production—and the last he

made for Artcraft before joining his

own "Big Four" organization, con-

sisting of himself, Mary Pickford,

Charlie Chaplin and D. W. Griff-

ith, who will release and distribute

their own pictures—continues at the

Rialto Sunday for a week's engage-

ment.

W

WONDERLAND TODAY

The last word in romance, action and thrills

"The Whip"

A story that keeps you thrilled

ADMISSION:

Adults 25c; Children 10c

No Extra War Tax

SCHEDULE:

Continuous from 9:45 till 10 p.m.

LYRIC TODAY

EDDIE POLO

Cyclone Smith

In a Big All-Western Feature

"The Wild Rider"

Also Victor Moore

in

"Snobs"

A Paramount Success Picture in Five Parts.

Admission 6c and 15c

CONTINUOUS

From 9:45 till 10 p.m.

W

Rialto Today and Tomorrow

Charley Chaplin in his great comedy success, "A Night at the Show"

And the Popular Irish Romantic Star,

William Desmond

In a romantic western comedy drama that hits on all cylinders all the way through,

"The Prodigal Liar"

In which a gentleman rancher impersonates a desperado to provide thrills for a pretty easterner.

Shows at 11:30, 12:45, 2, 3:15, 4:30, 5:45, 7, 8:15 and 9:30.

COMING SUNDAY DOUGLAS FAIRBANKS IN HIS LATEST AND GREATEST PICTURE "THE KNICKERBOCKER BUCKAROO"

RUTH LAW

the world's greatest aviatrix, will be the big feature at

The Auto Races

She will race George Clark for a purse of \$500.00. She will use an airplane and Clark will drive his 300-H. P. Benz.

10--Big Events--10

Purses and Trophies, \$5,000.00. World's Greatest Cars and Drivers Entered.

Auto Polo Teams PAWHUSKA, OKLA.

SATURDAY AND SUNDAY, June 28-29

ALL NEXT WEEK CHARLIE CHAPLIN IN "SUNNYSIDE". His Latest Comedy "SUNNYSIDE".

His Latest Comedy "SUNNYSIDE".

Charlie Chaplin's First Run Pictures Shown Exclusively at This Theater.

PALACE TODAY AND SATURDAY



They Wanted to Get Married

So what does the lucky man do? Goes out and steals \$300! With her after him on the jump! Tries to disappear but she strikes a warm trail and holds it. With her, neck and neck into the stretch, is the man he stole the money from. She to save her sweetheart from his folly, the man to make him pay "one way or another." Then a climax that jars you like a sudden burst of thunder in the early summer!

PARAMOUNT BRAY PICTOGRAPH HERRICK'S PALACE ORCHESTRA

Screen Time: 11:30, 12:45, 2, 3:15, 4:30, 5:45, 7, 8:15, 9:30

Coming Sunday—Wally Reid in "You're Fired"

MAJESTIC

COOL COOL COOL

</div